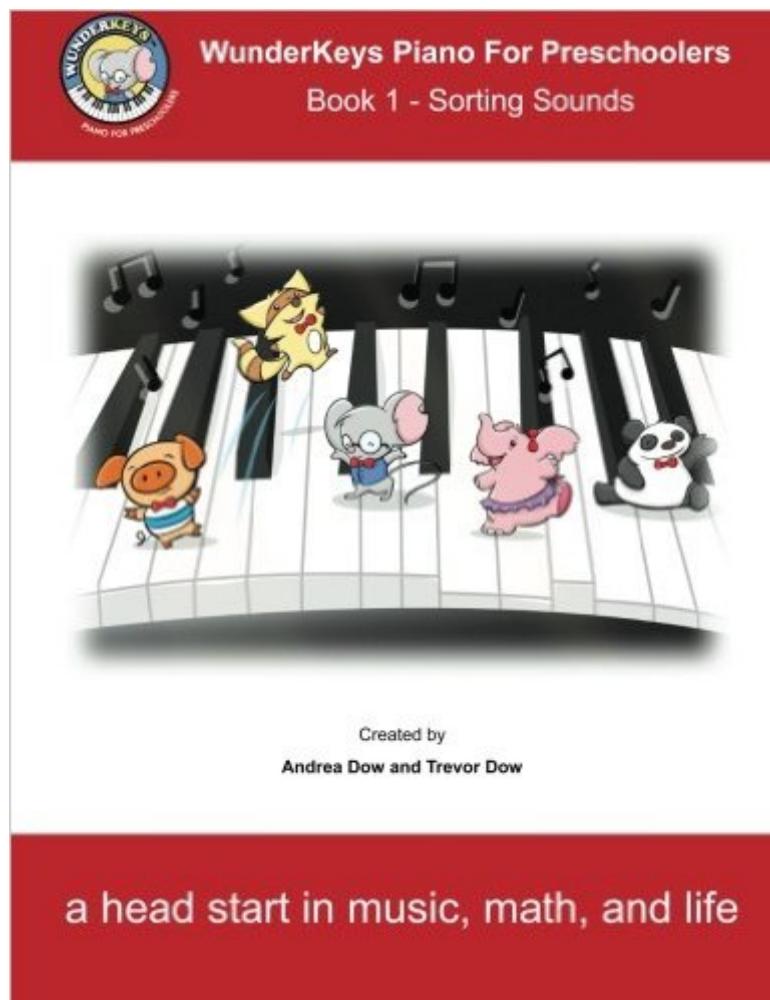


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WunderKeys Piano For Preschoolers: Book 1 - Sorting Sounds



Synopsis

Please note: The WunderKeys Book Series is intended to be used in conjunction with the Wunderkeys Piano For Preschoolers program. While available to everyone, the books are best used by Registered Wunderkeys Teachers who have access to the additional lesson materials and supplementary activities online. Sorting Sounds is the first of three books in the WunderKeys Piano for Preschoolers program. This one-on-one, story-based piano program takes very young children with no prior musical experience on a magical journey where they acquire the piano skills, keyboard awareness, and rhythmic understanding needed for a successful future at the piano. But wait... there's more! As our slogan states, WunderKeys gives preschool-aged children a head start in music, MATH, and life. That's right... math! But you don't need to be a math expert to teach this program. In fact, the math is so well integrated into each piano lesson that you will not even realize you are teaching valuable introductory math skills... it simply feels like you're leading your preschool student or child on a wonderful piano adventure. Be sure to check out WunderKeys Book 2 - Predicting Patterns and WunderKeys Book 3 - Recognizing Rhythm.

Book Information

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Customer Reviews

This method presents basic musical concepts broken down simple terms children aged 3-5 can relate to. Concepts are presented with easy card games, simple crafts, silly rhymes, duets and songs and the students keep coming back for more. The children love it. They use animals and stories to keep the kids interested and teach to the level of note values. They get the children to

practice a little but do not overwhelm them. The children feel successful. Before I discovered this method, I was at a complete loss as to how to teach this age group and usually turned them away. And the best part for me is all the work is done. Well worth the money. I had to initially learn the method, songs, make the games cards but after a couple of hours I was done and now I have a wonderful program to present. I really love how this husband and wife team work so hard to make music fun compared to some books I had to grow up with.

I have been playing the piano for more than thirty years, but I'm not a piano teacher. I was looking around for a method to introduce my 3-year-old daughter to the piano and found this method online. Right now, we're working on a combination of Wunderkeys and the Suzuki books. Whether you're a parent or a teacher, if you want to use this method, go to the company's website and sign up as a teacher to access lots of resources. I really like certain aspects of this method. Each finger is identified by an animal, and the books are great for introducing basic concepts in a fun way. The child learns things like loud versus soft, high notes versus low notes, black keys versus white keys, and so on. My daughter really enjoys the little stories included in the books and the simple activities. However, I give it 4 stars instead of 5 because I feel it's not musical enough. The books don't actually (so far anyway - halfway through book 2) teach the child any songs. The supplemental materials do include some songs for the teacher to play, but I feel that's not enough, and in stark contrast to the Suzuki method, for example. I remember clearly my own pleasure when I learned my first piano song - even though it only featured two or maybe notes! I think the joy of the piano comes from the pleasure of making music, and I think that's a bit lacking in these books. With that being said, I think these books have plenty to recommend them and can be used in combination with other books that dive into making music a little more quickly.

Since I am working with the WunderKeys materials for the first time this fall, I did not know just what to expect. I am finding that the lessons work really well for some students, particularly if I supplement the book material with the extra activities (great stuff) that Andrea offers online. Students who are a bit younger seem to struggle a bit with keeping up and need extra review. The colors, the Finger Friends, and the duets, especially, are really fun for the preschoolers! Great material! I needed to spend a lot of time printing all the "extras" but found the games, etc. very worthwhile!

I really love the Wunderkeys method. Without it, I wouldn't be able to offer lessons to 3-5 year olds,

and lessons for this age group are in great demand! In fact, they make up almost half of my studio. They love Wunderkeys because it's fun, it feels like play-time because of all the games, activities, and "math songs" where they get to use movement, and all of my students have reported to their parents that piano class is their favorite class. Wunderkeys has helped me grow my studio numbers by allowing me to tap into this niche market. While it takes a little bit of prep time to understand how the method works and get the materials organised, it's definitely worth it. I cannot recommend this series enough!

I am a piano teacher and I just began teaching preschool children private piano lessons using WunderKeys. I really enjoy this program and all the children have told their parents that piano lessons is the best class they have ever had. The support of the authors has been phenomenal and they provide a lot of free information on their website and blog to help you create the teaching resources you need to implement the method. My studio is growing rapidly using this program and word is spreading that there is a new teacher in town who will take preschoolers... (big smile!) Highly recommend!

I LOVE this book. After ONE LESSON my daughter became extremely excited to learn to play the piano. After registering online, I have access to a TON of supplemental activities for home and class, including videos, MP3's, and all the printouts you can ever imagine wanting. There is no better beginning piano program for a child this young!

I found that this book covered some good concepts, but needed a lot of supplementary materials. It did not cover some of the basic ideas of playing at the piano that should be introduced early on in a student's piano study, such as how to sit at the piano and hand positions at the piano. While concepts of pattern recognition and basic music vocabulary (such as high sounds and low sounds) were explored wonderfully, I still felt that musically, this curriculum was incomplete. It did not have any songs in the book. Teachers can download duets for use in class from the support website, but parents in my studio gave feedback stating that the curriculum was not musically engaging during home practice. That being said, I appreciate the creative and fun perspective that the authors tried to incorporate and the stories that went along with each lesson. I would encourage everyone to check out the authors' website teachpianotoday.com for more creative and fun ideas for piano teaching. The spirit of these two piano teachers is to be commended.

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